

IMAGE PRIZE

Art & Science

Deadline | Friday January 15th, 2021
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CALL FOR PARTICIPATION

« Art & Science » Image Prize

organized as part of the *C’Nano 2020: The Nanoscience Meeting* congress

The "C’Nano 2020: The Nanosciences Meeting" [congress](#) will take place from March 9th to 11th, 2021 at the Pierre Baudis Congress Center in Toulouse. This meeting aims at bringing together various scientific communities in nanoscience and nanotechnology. This year, an "Art & Science" session will be held and will include a **call for Images** organized in partnership with the "Arts & Sciences" chair, the CNRS research network NACRE, the LabEx LaSIPS and the gallery "Art in Research". In research, image is usually used by scientists to present their results and to illustrate new theories. This call aims at bringing the candidates to another world by stimulating their citizen's spirit and sensitivity through 3 possible inspiration fields:

1. At the crossroads between nanoscience and society

Nanoscience and nanotechnology represent the spearhead of the new industrial revolution having a direct influence on the evolution of our society. Symmetrically, society is questioning about the growing role played by nanoscience as well as the environmental and health risks related to the use of nanomaterials. For instance, the development of "safer by design" approaches is a tangible response to societal questions about the eco-toxicity and life cycle of nanomaterials. The objective of this category is an attempt to bridge the gap between these two worlds that understand each other little. Thus, we invite the researcher to question, through an image or series of images, the societal impact of his or her research in nanoscience.

2. Gulliver's journey into the nanoworld

The researcher in nanoscience can explore a reality that is inaccessible to the human eye and can make it intelligible through the production of images. The observation of the nanoworld is both an objective act, which takes into account the laws of physics and chemistry, and a subjective act because it allows one to explore his/her own imagination. In this category, we invite the researcher to disregard reality and to transform a scientific image into an artistic object, by interpreting it only on the basis of his/her sensitivity, and imbuing it with aesthetic emotions.

3. We are more than just researchers!

The scientific image does not always reflect the reality of a researcher's work, nor the technical means used to carry it out. The objective of this category is use the image to give back its place to the human being by valorizing the researcher's gestures and know-how by showing him/her in his/her work environment (scientific discussions, convivial moments, modeling, experimental manipulations, interaction with instruments).